

Lilac Preservation Project Trustees

Norman Brouwer, Curator, is a maritime historian and former curator of ship restoration at (then) South Street Seaport Museum for over 30 years. After serving as an enlisted man in the U.S. Navy, he graduated from the Maine Maritime Academy. He later pursued studies in international relations at The George Washington University in Washington, D.C. During the 1960s, he served as a deck officer on civilian-manned U.S. and United Nations troopships, as third and second officer on American cargo ships, and as mate of a research vessel. In 1970, he left the sea to pursue a career in the maritime museum field, completing graduate courses in American Maritime History at the Munson Institute of Mystic Seaport Museum, and master's degree in historical museums from the State University College at Oneonta. He has led expeditions to record the remains of 19th-century sailing ships surviving in the Falkland Islands, and has carried out surveys of over 1,000 abandoned wrecks in New York Harbor. He is a former advisor on historic ship preservation to the National Trust for Historic Preservation, and trustee of the National Maritime Historical Society, the Steamship Historical Society of America, and the Preservation League of Staten Island. He is author of three editions of *The International Register of Historic Ships* and over 100 articles on maritime history and the Port of New York, and co-author of *The Story of Sail* and *A Mariner's Fancy;: The Whaleman's Art of Scrimshaw*.

Huntley Gill, Secretary/Treasurer, is an associate at Guardia Architects, and owns a consulting firm specializing in construction, preservation and real estate issues for landlords and retailers in New York City. He was previously Vice President of Walker, Malloy & Company, Inc., a real estate brokerage and management firm in Manhattan, and Timcris, Inc., a construction firm specializing in adaptive use and renovation. His academic background includes the Master's Degree Program in Historic Preservation at the Graduate School of Architecture and Planning of Columbia University and undergraduate studies at Vassar College. Huntley is a past owner of *Shellfish*, the 1931 former State Boat of Connecticut, and currently an owner of *John J. Harvey*, about to become a National Historic Landmark (www.fireboat.org). He is a trustee of Save Our Ships New York, a New York State-chartered museum; North River Historic Ship Society, a New York State-chartered historical society; and State Council on Waterways, an advocacy group (www.scow.net). He is a past Director of Landmarks West!, an advocacy group.

Mary Habstritt, Museum Director & President, is a freelance historical consultant who has researched and interpreted industrial sites and maritime topics. She is Vice President of the North River Historic Ship Society. Mary has served as President of the Society for Industrial Archeology and served for several years as the SIA's Events Coordinator. She has held several positions with the local Roebling Chapter, including as Preservation Chair advocating for industrial heritage sites in New York and New Jersey. Her devotion to history and preservation follows a career as an academic librarian, working at such institutions as the University of Minnesota and Pace University. She has a master's degree from Columbia University's School of Library Service.

Peter Stanford is Vice President of the World Ship Trust and president emeritus of the National Maritime Historical Society and editor-at-large of its magazine *Sea History*. He is a founder and President Emeritus of what is now Seaport Museum New York and Founding Chair Emeritus of the Working Harbor Committee. During his advertising career he was chairman of the Rutgers Reform Democrats. After serving in the Navy in World War II, he received a B.A. (hons) from Harvard, an M.A. from Cambridge University, and a D.Litt. from New York State Maritime College. He has served as mate in ocean racing yachts, crossed the Atlantic twice under sail, and sailed his own 25' sloop from Nova Scotia to Georgia. He is a late but enthusiastic recruit to the cause of steam navigation.

Gerald Weinstein, Vice President, founder of the Lilac Preservation Project, is Chairman of General Tools LLC, an 89-year-old family-owned tool manufacturing and distribution company located in lower Manhattan. Since 1985 he has done National Park Service (HABS/HAER) and National Register photography and documentation in the areas of architecture, industrial archaeology, historic technology, and marine archaeology. He is a past director of the Society for Industrial Archeology and past president of the society's Roebling Chapter. He is a former board member of the Hudson River Maritime Museum and the Tug Pegasus Preservation Project. He is currently on the board of the New England Museum of Wireless and Steam. He owns the 34' wooden steam launch *Hestia* of Rondout. Gerry lives in Manhattan with his wife, a librarian and historic preservationist. They share their home with two cats and an extensive collection of books and artifacts representing their love of industrial and maritime history.

Chase Welles is Senior Vice President of Northwest Atlantic Real Estate Services, an international property firm. He is a lifelong boater in Connecticut, Maine and New York; is a former owner of *Shellfish*, the 1931 heavy motor yacht built as the state boat of Connecticut; owns a classic wooden motor boat in Maine; and is President of the group that owns *John J. Harvey*. He is a trustee of Save our Ships New York and a former member of the *Clearwater* board. He is a former Director of Friends of Hudson River Park. He has two young children and lives in Nyack.

